



FRANKFURT

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LA CORTE



LA CORTE

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FROM A NETFLIX STAR,
AN INTENSE NOVEL ABOUT
THE DISCOVERY OF ONE'S
TRUE SEXUAL IDENTITY,
SET IN THE 80S AND 90S,
WHERE THE PROTAGONIST,
SURROUNDED BY
AN INCREDIBLE QUEER
COMMUNITY, WILL LEARN
THAT ANOTHER WORLD
IS POSSIBLE.



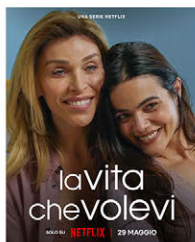
VITTORIA SCHISANO
ALESSIO PICCIRILLO

WE ARE SHINING STARS

From a thousands true stories

A touching and funny story about discovering one's own sexuality and gender transition

TV & CINEMA RIGHTS: SOLD



**VITTORIA
SCHISANO IS THE
PROTAGONIST OF
A NETFLIX SERIES
RELEASED IN 180
COUNTRIES**



It is 1983 and Cristiano has just turned 10. He is in love with TV shows, and he dances "Cicale" in front of the TV, mesmerised by Heather Parisi whom he tries to imitate. He feels different from everyone, and very soon the school becomes a nightmare place that suffocates and hurts him. Only Delia, his young aunt who lives in absolute freedom and hosts him for the summer on the island of Ischia, really understands him. She is the one who starts calling him Crilù and who urges him to search for his true self. During this holiday, Cristiano also meets Yu, a young Chinese girl with whom he will forge a deep and lifesaving friendship. He will meet her again a few years later in Bologna, a city that will finally allow him to breathe a new air, different from the claustrophobic atmosphere of the small town where he grew up. Here, the awareness of his true identity will begin to make its way within him.

"We are shining stars" is a choral novel in which the vicissitudes of multi-faceted characters intertwine with the events of the LGBT movement, with the first protests in Bologna, with the claiming of natural rights, and with the unforgettable music of the Eighties that serves as a fil rouge for the entire narrative. A journey in which Crilù will be surrounded by a queer and bohemian community, united and courageous, that will lead him to understand that another world is possible.

VITTORIA SCHISANO

Actress and tv presenter, in 2011 she embarked on a journey to change her gender. She has played the transgender protagonist in a Netflix series released in 180 countries.

ALESSIO PICCIRILLO

He is one of the most famous Italian press offices in the film world. Some of the most famous Italian and international celebrities have worked with him.

**A TRUE STORY.
A STORY ABOUT THE
COURAGE
TO DENOUNCE THE
MAFIA.
A STORY THAT
SHOULD NEVER BE
FORGOTTEN.**



FRANCESCA LA MANTIA
ANGELO URGO
**A MAN WITHOUT
FEAR**

*D'Artagnan, the first journalist
"suicided" by the Mafia*

There are stories that we need to keep telling. Like that of Cosimo Cristina, a young man everyone knew as D'Artagnan. He was in his early twenties, lived in Termini Imerese (Sicily), and was a journalist. He denounced the Mafia with courage.

TV & CINEMA RIGHTS: OPTIONED



D'Artagnan, born Cosimo Cristina, is a promise of Sicilian journalism. He lives in Termini Imerese, a land at the mercy of an unnamed and silent Mafia. Cosimo is the first to write about it, and he does it with stubbornness. There are some who detest him and some who threaten him. They call him D'Artagnan because of the goatee he wears and because of his extravagant and unconventional way of dressing. He collaborates with the most important Italian newspapers and eventually he finds his own: *Prospettive Siciliane*. Then, on the 5th of May 1960, D'Artagnan is found dead along the railway tracks. He is only 25 years old. The case is immediately dismissed as suicide. However, five years later his best friend, an art critic as well as the brother of a famous general of the Carabinieri, feels a great weight on his conscience. He is convinced that Cosimo did not commit suicide and decides to contact the only people he believes can help him to shed light on the case: Cosimo's fiancée, Enza, and the Deputy Commissioner of Palermo, Angelo Mangano. Thus begins the search for an inconvenient truth, to clear the name of a fearless young man who considered journalism not just a privilege, but a duty. A story that, even today, it is important to narrate, so that we do not forget the courage of someone who tried to change things and to fight a monster that many people cannot even pronounce: the Mafia.

FRANCESCA LA MANTIA

Writer, screenwriter, theater and film director, she lives and works between Milan and Palermo. She published for Gribaudò *"Una divisa per Nino," "La mia corsa," "La montagna capovolta"*.

ANGELO URGO

Author and screenwriter. He lives in Milan, Italy. His recent works include *Alpha Bravo Tango* (2020), distributed by 7 Palm Entertainment USA, and *Seed Boom* (2022), a documentary about climate activists in Senegal.

ANTONIO GENTILE THE LAND OF WHOLE MEN

10 editions in 18 months!

*THE FIRST NOVEL DEDICATED
TO THE LIFE OF THOMAS
SANKARA*

"I was extremely impressed with the book, both for how the plot was developed and for how the narrative manages to reproduce the spirit of the famous African President"

JEAN ZIEGLER (ONU ambassador)

**PRIZE: WINNER OF "CITTÀ DI
COMO" PRIZE AS BEST HISTORICAL
NOVEL OF THE YEAR**



Alto Volta, 1961. For his birthday, little Thomas Sankara receives a red bicycle, sparkling like hot coals. Radiant, he immediately tries it, but a group of white boys attack him and try to take it away from him. His reaction immediately shows his temper and how, from a very young age, the ideals of equality and freedom are rooted in him. Thus begins the story, in a fictional way, of the life of the charismatic President of Burkina Faso, who, at the age of 37, was assassinated for his anti-imperialist and anti-colonialist ideas. Famous for his speech at the ONU in 1984, Sankara was a fervent pacifist who personally fought for the rights of the least and the women of his country. A man of rare culture, he was direct, hated diplomacy and renounced all the personal privileges that his position could offer him. In just four years he built hundreds of schools, roads, hospitals and managed to guarantee two meals and a liter of water a day to each of the Burkinabè. He called it: the Revolution of Happiness. "We will have been successful only if, looking around us, we can say that our people are a little happier." On the day of the first anniversary of his Revolution, Sankara changed the name of his nation, a legacy of the European partition of Africa: he called it Burkina Faso, which in the local language means *The land of whole men*.

ANTONIO GENTILE

Antonio Gentile was born in Pescara in 1975. He is an engineer and his passion for writing led him in 2014 to publish his first novel, *I cavalli delle giostre*, an introspective work with which he won numerous literary competitions including the "Carver Prize" and the "Premio Inedito - Colline di Torino". *The Land of Whole Men*, the historical novel about the life of Thomas Sankara, is the first novel with La Corte.

DAVID BLIXT WHAT GIRLS ARE GOOD FOR

*THE INCREDIBLE TRUE STORY
OF NELLIE BLY.*

*THE EXTRAORDINARY LIFE OF
NELLIE BLY.
THE WOMAN WHO CHANGED
JOURNALISM FIGHTING FOR
WOMEN'S RIGHTS*

TWO SEQUELS ARE ALREADY
AVAILABLE

**RIGHTS SOLD: ROMANIA (Lebada
Neagra)**

*English version available



"What girls are good for" is a novel that tells the true story of Nellie Bly, the first investigative journalist in the world, the woman who helped revolutionize the female social condition.

The story begins in 1885, when Elisabeth Cochrane, one morning, reading the Dispatch, remains struck by an article that deals with the role of women, seen only as perfect landlords and mothers of families. Elizabeth is furious and decides to write in turn to the newspaper that, surprisingly, will employ her as a journalist.

Nellie Bly will be the name with which she will begin to sign her articles becoming a real feminist icon, which fights against the industry dominated by men, bringing back stories that nobody else wants to tell.

She will even pretend to be crazy to enter in the asylum of Blackwell's Island and be able to tell from inside the horrors of a nursing home.

DAVID BLIXT

Author and actor, David Blixt's work is consistently described as "intricate," "taut," and "breathtaking." Living in Chicago with his wife and two children, David describes himself as "actor, author, father, husband. In reverse order."

LUCA BUGGIO THE CITY OF WITCHES

*The saga has sold more than
12.000 copies*

*Turin, 1704. The city is a melting
pot of bandits, witches and
serial killers. An historical thriller
that you can't stop reading.*

**PRIZE: WINNER OF "GARFAGNANA
PRIZE" PRIZE AS BEST HISTORICAL
NOVEL OF THE YEAR**

RIGHTS SOLD: ROMANIA
(Lebada Neagra)



At the beginning of the 1700s, Vittorio Amedeo II's policy leads to a war against France. Laura Chevalier, running away from Nice, comes in Turin and finds out that there are things that can not be said except under the protection of Saints, because the Crocicchio Man is always hunting for souls and may be listening. Baffling figures run around the streets in the night, and mutilated corpses are found the following morning. Gustin knows it well: becoming one of the Duke's spies, he is the right man to hunt for bandits, witches, and serial killers. Their lives will touch while the city is preparing to support the final siege.

LUCA BUGGIO

Luca Buggio was born in Turin, where he lives and works. Graduated in Engineering, he is also a writer, theater director and actor. He published his first book in 2009. The saga has sold more than 12.000 copies.



THE COMPLETE SAGA

- #1 - The city of witches
- #2 - The city of siege
- #3 - The city of saints

SARA DI FURIA GOYA'S APPRENTICE

The bloodiest story that the art world has ever known.

It is in the abysses where we sink that we find inspiration for our art.

"Sara Di Furia writes with skillful mastery"
Thriller Nord

RIGHTS SOLD: ROMANIA (Lebada Neagra)



Madrid 1791, art flourishes under the watchful eye of the Inquisition. Manuèl Alvèra lives and works in the family's paint factory, as good as anyone else in mixing pigments. Goya himself, one day, struck by his ability, requests him from his father as an apprentice with the promise of making him a renowned painter. Meanwhile, in the city several bodies are found, all of famous Madrid artists murdered according to the same modus operandi: the body massacred, stripped and skinned. Madrid is in turmoil and while the inquisitor attributes responsibility for what is happening to the sin of vanity committed by the painters, Manuèl begins to suspect that Goya is involved in the murders. By studying his master's work to emulate his genius, in fact the boy discovers a terrible secret, which would allow him to achieve shades of color never seen before. So, the young apprentice finds himself to be a victim and at the same time a complicit of a spiral of lies and secrets more and more intricate, which will challenge his whole life.

SARA DI FURIA

She was born in Brescia where she lives and works as a teacher. She has several publications, including La regina rossa and Jack, both for La Corte Editore.

She is appreciated by readers and critics for her intense writing and atmospheres full of mystery, which made her obtain attention even from different foreign publishing houses.

NICOLÒ PAPA IT'S NOT TIME TO PLAY THE HEROES

A beautiful historical picture, unforgettable characters, a book about the importance of freedom.



We are in the 30s, Libya is a Fascist Italy's territory and the lives of seven people are about to weave during a crucial week for the future of the colony: Omar al Mukhtar, leader of the rebels in Cyrenaica, was captured and he is to be executed precisely during the preparation days to welcome the triumphant visit of Mussolini. A relentless, compelling novel that takes us back in time and hook until the last page, extraordinarily painting Italy's colonial period, with a perfect mix of passion and bitterness, which makes us relive a forgotten slice of history where we all lost the most precious thing: the freedom.

NICOLÒ PAPA

Nicolò Papa was born in Rome and graduated with a thesis on the colonial law, published by Aracne. He undertook several travels in the Horn of Africa and his love for Eritrea led to his first novel "Caffè Impero". He currently works in the field of international cooperation, and deals with projects funded by the European Union and World Bank.

MARCO MILANI THE WINTER OF THE FLOWERING PEACH TREE

An extraordinary family saga that spans a century of Italian history from the early 1900s to the present day

Moving and intense. It makes you passionate about the Bondoli family saga and at the same time makes you discover the most controversial dynamics of the advent of fascism in Italy.



Ladispoli, early 1900s.

It is evening when Mario Bardin arrives at Bondoli farm. He immediately meets the patriarch Filiberto, and understands that is a very tough and strong man. However Mario is not awed and with his determination manages to face him. The young man is holding a photograph, a family portrait, the only thing left of his friend Ernesto with whom he fought in China to put down the boxer revolt.

Mario is welcomed to the Bondoli farm and it is the beginning of a new life: a job in contact with the earth, which he will love viscerally, a marriage and his children. What no one knows is that he is trapped in a secret love, reciprocated but impossible, which will go through all the years of his life, surviving two wars.

A true novel, which tells of the nature of man and his feelings: love, hate, revenge, envy, lust, greed, which they perpetuate in an eternal return, regardless of time and place.

A family saga that is also a cross-section of almost a century of Italian history, from which the advent of Fascism emerges with all its peculiar contradictions.

MARCO MILANI

Marco Milani was born in Rome; in 1973 he moved to Ladispoli where he lives and works as councilor for culture. He deals with medieval studies but is a great lover of 900 history. Rugby player and publicist. With La Corte has already published *The Winter of the Flowering Peach* and *Caravaggio's last mooring*.

**FOR THE READERS OF
"THE FLORIOS OF SICILY"
AND "MY BRILLIAN FRIEND"
ANOTHER GREAT
AND UNFORGETTABLE
ITALIAN SAGA**



FRANCESCO FALCONI THE MAREMMA'S GRIFFONS

A family saga about two entire generations, following the events of an Italy with a thousand faces, which falls but knows how to get up again.

From an author already nominated for the Italian Strega Prize
For the "My Brilliant Friend" readers.

MAREMMA'S PHOENIXES:
The sequel will be available in October 24.

An extraordinary story about human resilience



1944, last months before the liberation by the Allies. Mario Innocenti is eleven years old and lives with his mother Italia, his father Beppe, and his older brother Emireno in the heart of the region of Maremma. They lead the simple life of poor people during the war period. But the situation is not destined to remain calm, given the passage of German troops and the numerous roundups occurring in the scrub. They affect Mario's family, too: Santa, Italia's sister, suddenly disappears. When the war ends, Beppe convinces the family to move to Grosseto to open a bar in partnership with Roberto, called Tartaglione, the partisan friend with whom he shared his childhood. The desire for change is great, as well as the desire to return to a full life that is not only suffering and sacrifice. Years go by and one summer the Innocentis meet the Coppolas, a family from Naples on holiday in the Maremma coast with their daughter Rosa. They are very distant on social, cultural, and ideological levels, but this doesn't prevent Rosa and Mario from creating what immediately seems much more than a simple friendship. A novel based on a true story. The vicissitudes of two families at the antipodes who have the same desire for redress of an Italy in full political and social turmoil

FRANCESCO FALCONI

Born in Grosseto in 1976, he is a telecommunications engineer and lives in Rome. Although working in the scientific field, he has always loved literature so much that his first book, *Estasia*, was written when he was only 14 years old. He has around twenty novels to his credit ranging from the fantasy genre to the mainstream and has been released with various publishing houses including Piemme and Mondadori. With La Corte he has already published *The unfinished years* which was presented to the Strega Prize in 2020 and to Élite Immortale.

FRANCESCO FALCONI UNFINISHED DAYS

The story of a friendship and its indefinable boundary with love

"A novel about an entire generation that is also a cross-section of Italian society and historical-political events ranging from the 1980s to today; the story of two lives that sometimes intertwine and sometimes run parallel, in the setting of the Tuscan Maremma, between the alleys of Siena and the immortality of Rome."

Alessandro Perissinotto

*** NOMINATED FOR THE ITALIAN
STREGA PRIZE**

**WINNER OF "CITTÀ DI GROSSETO"
PRIZE**



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ALESSANDRA MORELLI

WHAT WE ARE

"Intense, dramatic, unforgettable."

A story about the world of adoptions from Russia.

A story about how three boys can experience adoption in a completely different way.

Written by a mother who she really adopted and who wanted to tell the story from the point of view of the boys.



Katerina and Natalia are sisters - two forces of nature with a kindred spirit, but completely different from each other. Born in Siberia, they were taken from their birth mother when the youngest was one year old and the eldest was five. Separated, they survived the rigidity of Russian institutions, and they meet again years later on the plane that will take them to Italy together with their adoptive parents. While Kate is sunny and cheerful and faces life with enthusiasm, Natalia struggles with her inner demons and she only has one desire: to return to Russia, in order to deal with a past full of violence and abuse, that only she seems to remember. When the two girls meet Andrej, everything changes. Arrived in Italy when he wasn't a kid anymore, and feeling like a son of none, he will see a possibility of redemption in Kate, and he will feel that Natalia is a broken soul just like him. Katerina and Andrej fall in love, deluded from the certainty of fulfilling a destiny which is already written. At the same time the friendship between Andrej and Natalia will make the latter more determined in her intention to return to Russia. What will be the price for happiness?

ALESSANDRA MORELLI

Alessandra lives in Terni with her husband, her son, three dogs, and six cats. She is a lawyer having a pause for thought, a passionate reader, and a scribbler for fun. In 2011 she became the mother of Andrej, a child who arrived from Siberian Russia. She manages the "Letture Maldestre" (Clumsy Readings) page, active both on Facebook and Instagram, and she is co-founder of the "Via col libro" book club, where she shares the readings she loves.

What We Are is her first novel.

ELEONORA GERIA A SENSE OF YOU

*A true story. An moving novel.
An unexpected journey to
discover the strongest form of
communication: Love.*

"The words of a mother and the
magic of a writer explode into a novel
full of emotions."

Sara Rattaro

*** NOMINATED FOR THE ITALIAN
STREGA PRIZE**



How natural is it to talk to each other, to listen to a song, to communicate with the people we love? Yet Eleonora is a woman who will have to learn to live with a new world: that of the complete silence into which her son was born. Since she received that phone call, her life has suddenly changed: Nicola, who is already seven months old, has been deaf since birth. How could she not have noticed this before? What is waiting for her now? And how can she make the best decisions for the future of her little boy who still cannot choose for himself? As she tries to put aside her fragility and attempts to hold together the balance of her family that is at risk of crumbling, Eleanor begins a journey full of uncertainties, falls and pain, but also of small, precious victories. She will discover that being in control is something that has nothing to do with happiness, and she will learn to understand and accept Nicola's world, which simply represents another normality, and the thousands of forms that exist to communicate. A difficult task, however, for any mother with her own children. An autobiographical story of a mother, a woman, who finds herself discovering that feeling is much deeper than simply listening and that, ultimately, the most important language is that of love. The one that gives meaning to everything.

ELEONORA GERIA

With a degree in political science and a specialization in communication techniques, she has a professional resume full of experience in training and business consulting companies and in the entertainment industry. These realities, so different from each other, reflect her versatile nature. Mother of three children, with her eldest son Nicola she lived the experience that gave birth to this first novel.

ROCÍO MUÑOZ MORALES WHERE THE SUN RISES

There are places where you can find yourself, places that can instantly become home.

A dream to realize, a future to be rebuilt, the magic of an Italian summer.

The exciting story of a woman looking for their own happiness.



Apparently, Ana has a perfect life: she is marrying a scion of the high society who introduced her into the family business, where she can also shine as a lawyer. Or it's not so perfect? In fact, she graduated to pursue her dream to work for women's rights. In that golden but asphyxiated environment, she feels instead each day more and more distant from her goals, and victim of the stale traditionalism of her future husband's family. During a vacation on the island of Capri, all the knots come to a head. Ana and her fiancée have a furious fight, and she brings out all her dissatisfaction, hoping to be understood, but he takes the side of his father, deaf to her requests. At that point, she will have to make a decision: stay in her golden cage, or drop everything and find her own way? It will be Capri's beauty to restore her energy and make her meet Lorenzo and his daughter Matilde, a little girl with whom Ana feels she has an unusual bond, and it will push her to look for what makes her truly happy.

ROCÍO MUÑOZ MORALES

Rocío Muñoz Morales is born in Madrid in 1988. Actress, TV presenter, and model. She works for cinema, tv, theatre, and fashion, establishing herself as the face of the show both in Italy and internationally. She lives with her partner Raul Bova and their two daughters in Rome, which she considers her adoptive city. She published the novel *Un posto tutto mio* with Sonzogno. In 2022 she was the Madrina of International Venice Film Festival.

MAURIZIA TRIGGIANI
MARCO BOTTARELLI
I SEE YOU

*THE COURT DECLARED HIM
INNOCENT. BUT IS IT REALLY
SO?*

*At N°1 of Amazon Italian Thriller
Charts!*



Innocent, the court of cassation affirmed, exonerating Andrea Ripani from the double murder charge. But the public opinion disagrees and, after seeing him in the dock for ten years, has delivered its verdict: murderer. The spotlight is all on Andrea, who would love to be a complete stranger with a normal life. Beatrice, on the contrary, feels invisible and stuck in a trivial existence, shaken only by panic attacks.

One night, their lives intersect: outside a club, Andrea saves Beatrice from an attempted rape. Being seen, indeed more, being rescued is an experience that marks her and bonds her deeply with Andrea. Can a double murderer be a hero? Beatrice is certain that she saw the man behind the monster's image. But if he is not the culprit, who did the killings? Two victims still claim justice after ten years, two women with whom Ripani had had an affair.

Now Andrea and Beatrice must play ahead because, if the killer strikes his women, she may be the next to die.

MAURIZIA TRIGGIANI, MARCO BOTTARELLI

Better known as the Disordinary Family, they are visible on their social channels every day and followed by **more than 100 thousand followers**. Through this psychological thriller they question how the profile we share with others influences our identity, as well as the deeply human need to be not only looked at but seen and understood. They have already published several books (though in other genres) with De Agostini and Sperling&Kupfer.

PIERLUIGI PORAZZI

DARK MIND

You can't trust anyone. Not even yourself.

"A Hitchcock-level thriller."
Claudio Chiaverotti (Dylan Dog writer)

"A novel that up to the last pages and its not obvious conclusion will engage you in an overwhelming and unpredictable series of twists."
CONTORNI DI NOIR

RIGHTS SOLD: FRANCE
(Les éditions de l'Oiseau noir)



A man wakes up in a hospital, with no memory. The surgeon tells him that his name is Max Martini and he has had a serious car accident. Max has to piece together his past and find out who he really was. Investigating his life, he will come across a series of revelations that will raise several and worrying questions. Some events will make him understand that he cannot trust anyone, but he will have to rely only on himself and on his deductive abilities. Who is really Max Martini? What remains of a man without his past? Science is experimenting with techniques to erase memories of traumatic or negative events. But eliminating the memory also erases a part of us? How do past experiences help make us who we are? Max will discover that there are many shadows in his life, and perhaps his accident was caused by someone who might still try to kill him. Who can he trust? His girlfriend? His daughter? And who is Ramirez? Why is he looking for him?

A tortured and murdered girl, a mysterious tattoo, a private investigator found murdered in his office. A psychological thriller that will take you on a roller coaster of a series of twists, until the astonishing end.

PIERLUIGI PORAZZI

is a lawyer, but he is also one of the most important voices in Italian crime fiction. For Marsilio he published the novels *The Shadow of the Hawk*, *Not Even Time to Dream* and *Azrael*, awarded as the best novel of the year in the "Corpi Freddi Awards".

With La Corte he has already published *The Girl who asked for Revenge* and *The hidden Side*.

PIERLUIGI PORAZZI DEATH PORTRAITS

To discover the truth, you have to look at it from the right perspective.

"A writing talent"
Pupi Avati

"Repeated twists and turns, ideas, relentless pace. Pierluigi Porazzi is a master."
SugarPulp

From the same author



The case of the murder of Monica, a young painter, has been a cold case for years: the culprit has never been found. But now new elements are emerging, and Inspector Alba Leone decides to return to the investigation. In fact, Monica's sister has discovered hidden, anamorphic images in her paintings that can only be seen when looking at them from a certain angle. They look like clues to be deciphered, which could lead to the discovery of the murderer. Each painting is a tile in a mosaic to be reconstructed, one that might finally reveal the culprit. To uncover the truth, Alba seeks help from the former policeman in charge, at the time, of the investigation - Alex Nero, who is currently dealing with a murder that has just been committed. In this case, too, a girl, a university student, was killed. And it is indeed the possible suspect, a professor who was dating the girl and found her dead in her apartment, who hires him, claiming to be innocent.

The two paths will intersect, as well as the two investigations, leading the protagonists into a game of mirrors and clues that have remained unnoticed for years.

Because, in order to find the truth, sometimes you need to look at it from the right perspective.

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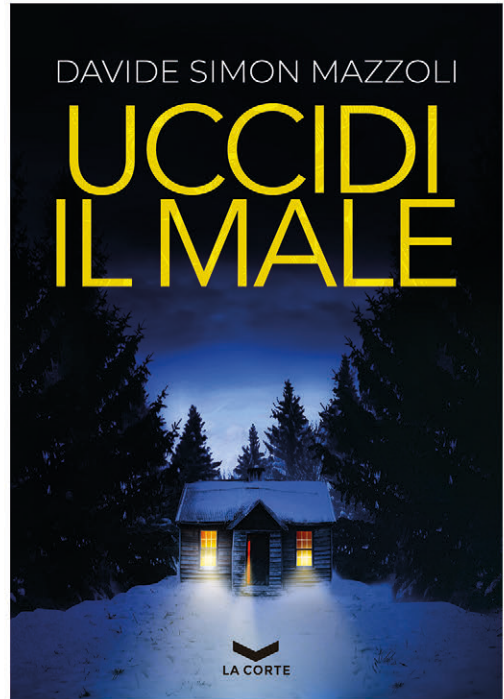
With La Corte he has already published *The Girl who asked for Revenge*, *The hidden Side* and *Dark Mind*.

DAVIDE SIMON MAZZOLI KILL THE EVIL

The evil is all around you

"Davide Mazzoli is like Irvine Welsh"
Panorama

***The author is already published
in USA, Brazil and Bulgaria.**



Milan, Italy. The life of the Italian-American commissioner Alexander Wolf is destroyed when the Knights of the Apocalypse, the perpetrators of the serial crimes that he is currently investigating, kill his wife and son. Desperate, Alexander shoots himself in the chest, trying to put an end to his life. The Prophet of the Apocalypse disappears and every trace of him is lost. Although the crimes remain unsolved, the chain of murders stops that same night.

Eleven years passed. Wolf survived despite the bullet close to his heart. He now lives in his villa on the shores of Como Lake, with his daughter Vera: a 27-year-old woman, born from an early relationship. Although he is no longer a police officer, Alexander continues to secretly collaborate with his old friend Giorgio Alborghetti, helping him in investigations thanks to some of his special skills.

One morning Alexander finds on the dining room table a letter from the Prophet of the Apocalypse. The madman is back and wants revenge. A bloody investigation begins; a run against time that will force Alexander Wolf to face his demons, until falling into the trap of his nemesis. The reality of the facts will present itself as the opposite of what appears. The lives of the protagonists will be dragged into the terrifying nightmare that they had already lived years before, discovering unexpected truths that they never wanted to know.

DAVIDE SIMON MAZZOLI

Davide Simon Mazzoli is the Founder and CEO of Onset Studio LLC. He started his career in the Theme Parks as Set designer, Sculptor and Project developer. He was Art director for Fondazione Prada projects and TV author for MTV, Telecom and Mediaset. He published several books and one of them, "The Magical Lands of Midendhil", was also published in USA (by Idun), Bulgaria (by Egmont), in Brazil (by Saraiva Group).

STEFANO TURA THE KILLER OF THE DANCERS + THE LAST DANCE

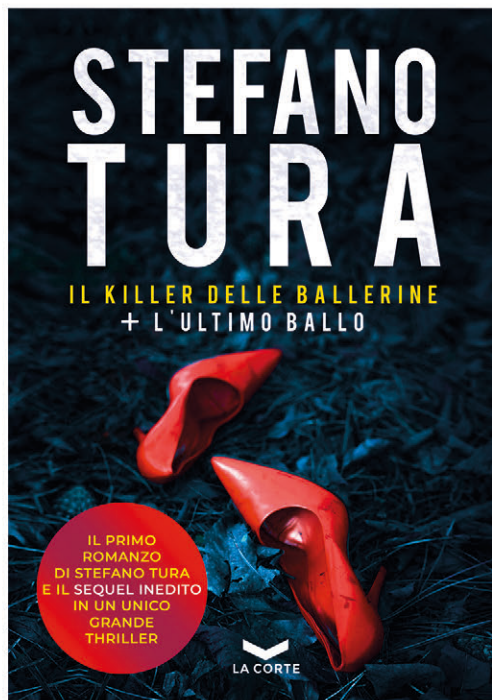
The first novel by Stefano Tura and the new sequel in one great thriller.

"Stefano Tura is a real talent."
Jeffery Deaver

"Stefano Tura turns the suggestions of the news into author's shivering."
Carlo Lucarelli

"Evil has many faces to manifest itself. Stefano Tura knows how to tell them, with strength and originality."
Giancarlo De Cataldo

***The author is already published in Germany, Spain and Albany.**



THE KILLER OF THE DANCERS

Rimini, 1990s. Fabrizio Dentice is a dangerous psychopath, convicted and locked up in an asylum for the murder of five disco dancers. The verdict does not convince Luca Rambaldi, a young provincial journalist and boyfriend of one of the murdered girls. Especially since the brutal crimes resume. So Luca, aided by Carmen, a young and courageous girl, and by Samantha, a transgender who seems to know all the secrets of the nightlife of the Riviera, carries out a personal investigation to give a face to the cruel serial-killer. Until they discover a perverse and shocking truth.

THE LAST DANCE

Rimini, 20 years later. The Romagna Riviera has completely changed, many discos have closed, some of them have been demolished. The world is dominated by the "network", by smartphones, by social networks, and the level of discrimination and violence has increased exponentially. When two terrible crimes upset the Rimini night, fears never overcome and nightmares that seemed to belong to the past reappear. The survivors of the story of 20 years earlier immediately realize the chilling reality: the killer of the dancers is back.

STEFANO TURA

Journalist and writer, born in Bologna, he had lived in London, where he worked as a correspondent for RAI. Now he's the Director of Rai Emilia Romagna. He began his career as a crime reporter in the newspaper "Il Resto del Carlino". He was then war correspondent for RAI in ex-Yugoslavia, Afghanistan, Iraq and Sudan.

MARIA MASELLA

TUNNEL

How difficult can it be for a woman to overcome a trauma like rape? How easy is it, even today, to blame the victim?

An intense and profound psychological thriller, where the search for the truth, for the protagonist, will be the only way to regain possession of her life.

"Raw, essential, tragic and true writing."

MilanoNera.com

From best seller author.

*** NOMINATED FOR THE ITALIAN STREGA PRIZE**



Lena's life is as she always wanted it to be – linear, safe, scheduled. She works as a criminal lawyer in a prestigious firm in Genoa, and she is convinced that she is following her paternal grandfather's footsteps. The only unplanned event, up to that point, occurred when, a few weeks earlier, she found out she was pregnant without having considered it in the slightest. She is still deciding what to do with her pregnancy when, in an underground parking lot, she is assaulted and raped by three men. She loses her baby and loses faith in Justice, which cannot find her attackers. Her life vanishes. It becomes survival. Then, two years later, the arrival of a woman who leaves her the clue to locate one of the three abusers reignites in her the urge for revenge. Lena thinks she has found him and, tormented, follows him for days. When that man, however, is killed, she fears that she was the one who struck him dead and then completely removed that memory. All the clues are against her and even those who know her seem to think she is guilty. Could she really have turned into a murderer? A psychological thriller set among the caruggi of Genoa, in which, for the protagonist, discovering the truth will be only her first step to returning to life.

MARIA MASELLA

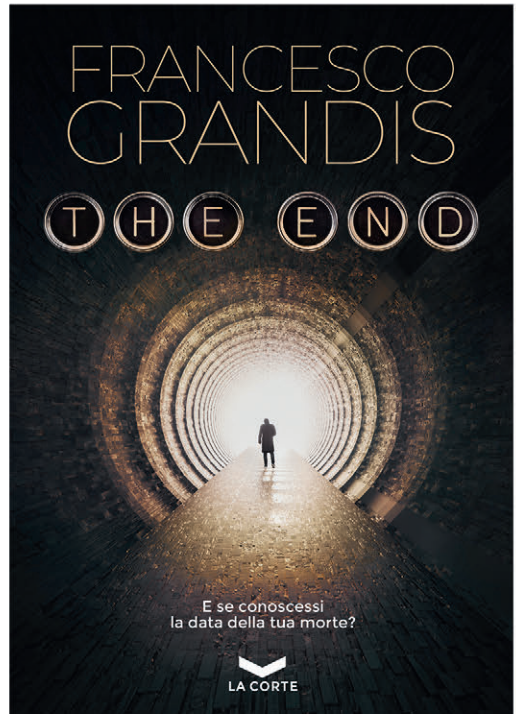
She was born in 1948 in Genoa, where she lived and worked as a teacher until 2005. With a math degree, she made her debut with a short story published in 1986 on Segretissimo Mondadori. Winner of numerous awards, she is the author of several novels published with Mondadori, Corbaccio, Rizzoli, and Frilli, among others. Her novels have sold tens of thousands of copies and have also been translated and published abroad. Tunnel is her first novel with La Corte.

FRANCESCO GRANDIS THE END

*You live in a perfect world.
You live a very long life.
You die on the appointed day.
But what if you discover that the
price to pay is very high?*

*"When Matrix meet Black
Mirror"*

TV & CINEMA RIGHTS: SOLD



For more than a century, humanity has reached the era of Peace, thanks to an extreme development of technology and robotics that allows anyone to lead a comfortable and fulfilling life and even know the date of their death since the day of own birth.

Overcoming the century of life is therefore the norm, for everyone, but not for Matt Freeman.

He is a short and his life expectancy is only 38 years, not long enough to find meaning in existence, or to be loved like anyone else. But when this day comes, something is wrong as everyone would expect. Matt is so involved in a terrible manhunt that leads him to flee together with the visionary Nayana and his friends Akira and Wallace. Pursued around the world by unknown forces, he will show an unexpected ability to adapt, which will put the team in charge of eliminating him in crisis. Who is really hiding behind his pursuers? And why is it so important that no one passes their death date? In his struggle for survival, Freeman will eventually find himself having to answer one big question: can the discovery of the truth set him truly free?

FRANCESCO GRANDIS

He was born in Veneto in 1977. Graduated in Electronic Engineering, in 2009 he left a job in the field of robotics and left for a trip around the world.

Digital nomad for a few years, he definitively abandoned computer science in 2013 to devote himself to writing, first through the blog Wandering Wil, on which he shares his experience, then with the autobiographical book *On the right way* (Rizzoli), finally as a founding member of AltreVoci Editions, in 2020. Today he lives in Spain with his family. *The End* is his first book with La Corte.

FABIO GUAGLIONE, MAURIZIO TEMPORIN

IF - THE IMAGINARY FOUNDATION

Between "X-Men," "Ready Player One" and "Stranger Things," "IF - The Imaginary Foundation" is the beginning of a universe that mixes fantasy and science fiction.

A sequel comic is published by Panini Comics

A perfect way to introduce The Great Classics of Literature to younger readers through modern and engaging storytelling.



Imagination: this is Leonard's great talent, which allows him to write extraordinary tales. But imagining is also the thing that scares him the most in the world. In fact, Leo is convinced that his stories do not remain confined to the page, but rather affect reality, as happened the night he lost his father, who died in a car accident too similar to a tale he had just written. Is the imagination really a force that can bend the laws of the universe? When he is approached by a mysterious organization called IF - the Imaginary Foundation, Leo will discover that reality is far more complex, incredible, and dangerous than he believes, precisely because of all the stories ever written. Including this one.

FABIO GUAGLIONE

He was born in Milan, Italy, in 1981. In 2016 he wrote and directed Mine, distributed by Eagle Pictures and Universal Pictures worldwide. Nominated for two David Di Donatello and two Nastri D'Argento, together with Fabio Resinaro.

He works for several other internationally successful films and for publishing houses such as Mondadori and Panini Comics, with which he instead publishes Quarantine Prophets, Carisma and Carnivale, graphic novels that go to make up the pieces of a single narrative universe in collaboration with La Corte Editore.

MAURIZIO TEMPORIN

Born in 1988, he is an Italian writer, director and artist. He focuses mainly on realism magic and science fiction. He has published with Rizzoli Il tango delle cattedrali and with Giunti the children trilogy IRIS ("Fiori di cenere, I sogni dei morti, I risvegli ametista") translated in several countries; for Mondadori, he published Arcana - Il castello dei destini sbagliati.

FABIO GUAGLIONE,
LUCA SPERANZONI

THE PRISON OF THE PROPHETS

QUARANTINE PROPHETS

*Some would like to treat them.
Some would like to exploit them.
Everyone wants to capture
them.*

*A prequel comic is published by
Panini Comics*



Sam serves as a jail guard, but an unexpected opportunity leads him to Clearwell, a quarantine facility in the northern USA. It was recently built to accommodate the individuals everyone talks about constantly in the media: so-called prophets. People who suddenly manifest abilities of clairvoyance and altering other people's perceptions. Visionaries are reputed to be contagious, and in Clearwell - the Well, some call it - Sam finds a purpose. His tough, sometimes violent character is appreciated by his superiors. But one day he is struck by a vision, sees the future, and his present is forever changed - because he is now one of them. From warden he becomes a prisoner, and in order to survive he will have to explore the nature of a power he never wanted.

LUCA SPERANZONI

Was born in Pavullo nel Frignano in 1983. In 2007 he moved to Turin, where he attended the Holden Master in storytelling techniques. Since then he has been telling stories in different languages and in different media - cinema, fiction, comics, theater - including the multimedia show Giudizio universale, the graphic novel Il bacio della lucertola and the films Yonder and L'ultima notte.

FABIO GUAGLIONE,
MARIA RITA PORRETTO,
SILVIA MERICONE

CARISMA

THE INVESTIGATION OF THE SOUL

Is everything explainable by science, or are there darker forces?

A prequel comic is published by Panini Comics



Bologna. During a therapy session, a renowned psychologist brutally assaults her patient. What truly happened in those few minutes?

And why does the woman say that it seemed like there was someone else moving her body and carrying out that violence? Clara De Martini, a neuroscientist who built her career on the firm principle of not believing anything but scientifically provable facts, finds herself working on the case that seems to lead instead down the road of demonic possession. To uncover the truth, she will have to cooperate with Father Jacques, a temperamental exorcist who is convinced that the solution resides in the "special talents" of Erik, a boy with no memory of his past whom the priest has taken under his protective wing...

MARIA RITA PORRETTO E SILVIA MERICONE

Silvia Mericone and Maria Rita Porretto have been writing together for comics since 2008, working with independent publishing realities until they landed at Star Comics for which they created the Dr. Morgue series. Since 2011 they have been working for Sergio Bonelli Editore writing scripts for Dampyr, Nathan Never and Dylan Dog. In 2022 they won the Coco Award for the Dylan Dog episode entitled Candyweb.

FABIO GUAGLIONE,
LUCA MAZZOCCO

CARNIVALIA

SLAVES OF THE MASK

*Some would like to treat them.
Some would like to exploit them.
Everyone wants to capture
them.*

*A sequel comic is published by
Panini Comics*



1821. Abayomi is a young fisherman who dreams of leaving the place where he has always lived: a strip of land full of rules to be respected, decided by a cult linked to the power of some mysterious masks. Thanks to an initiation ritual, he is finally presented with an opportunity to gain freedom, but the young man is kidnapped along with his people and dragged aboard a whaleboat headed for the Americas. Here, due to an alignment of the stars that occurs only every two hundred years, one of the masks transforms the sailors into dangerous animals and terrifying creatures.

Together with some unsuspected allies, Abayomi will have to survive fierce lions, undead sailors, giant snakes and ancestral entities to undo the curse before the ship reaches dry land.

LUCA MAZZOCCO

A lecturer at the International School of Comics in Padua, Luca Mazzocco works as a journalist specializing in the video game market and is involved in writing comics and other works of fiction such as video games and paper-based role-playing games. He has recently done several works for Rizzoli and Sergio Bonelli Editore, and then focused on writing Ride Infinity, a gamebook published by Need Games and based on the movie "Ride," distributed by Lucky Red in 2018

FRANCESCA CALDIANI
JONAS GRINN

*JONAS GRINN IS A
HARRY POTTER
WHO WANTS TO
BECOME THE FASTEST
FLYING CAR DRIVER IN THE
WORLD!*



Jonas Grinn has a dream: to become Kayt's national champion, the sport in which daring pilots compete aboard special flying machines, powered by solar energy.

He was only thirteen when, thanks to his great talent, he entered the Giglio school, run by the ambiguous Mr. D. Internal rivalry is very high and Jonas is determined to give the best of himself, but he will soon discover that the world he is entering is much darker than he ever imagined.

After a serious accident, Jonas will begin to wonder what is really behind those races and who he can really trust. And while he will be pushed beyond all limits to reach victory, together with his friends he will begin to investigate the shadows that threaten pilots like him and will understand that, perhaps, even being the best of all, may not be enough to save his life.

FRANCESCA CALDIANI

Francesca Caldiani is a lawyer and a writer; she lives in Bergamo (Mi) and with his books has conquered thousands of readers.

EDOARDO STOPPACCIARO WORLD IN FLAMES

*A NEW GREAT EPIC SERIES
BETWEEN
GAME OF THRONES AND THE
LORD OF RINGS*

"A great saga!"
CorriereNerd.it



THE WAR BEGINS. The world still carries the deep scars of a ruinous war. The following peace was founded on the contempt of greedy kings and treacherous palace officials. After twenty years, however, a new era is coming. Everyone realizes it.

But in the vast continent only a little girl with skin covered with tattoos knows what's really going to happen, and she knows it because she unleashed it. Ancient creatures, long-dormant and conflicting powers are going to wake up and reclaim the world that had forgotten them. Winter has just ended, and people are wondering what to expect from the rising spring, but the future seems to have in store nothing but ashes.

EDOARDO STOPPACCIARO

is one of the most popular and appreciated voice actors in Italy. Among his several works as a voice actor, in fact, we can remember Game of Thrones, MCU, Bohemian Rhapsody, The Hobbit, Star Wars, The Borgias, Homeland, How to Get Away with Murder, Ratatouille...



THE COMPLETE SAGA

- #1 - A spring of ashes
- #2 - Requiem of steel
- #3 - The illusion of men

BARBARA MANCA

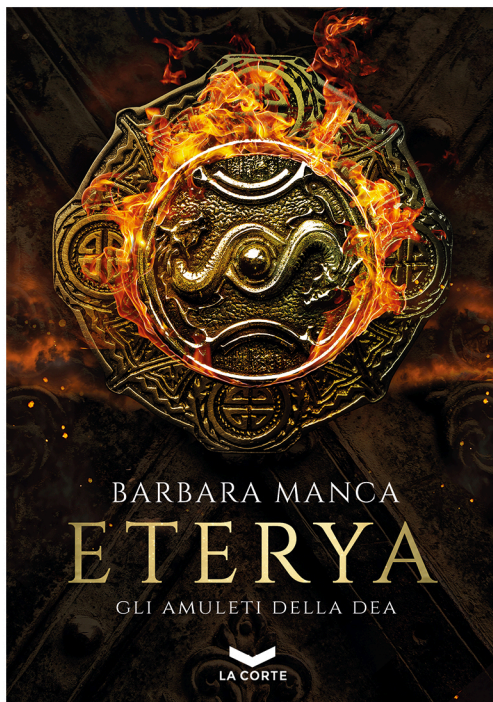
ETERYA

“An extraordinary debut.”

A journey with a dizzying pace, an engaging fantasy where light and darkness intertwine with each other in an unavoidable way.

FROM TEARS AND BLOOD
the sequel is already available.

The last book of the trilogy will be release in 2026



The kingdoms of Eterya have always been subject to the rule of the Council of Sages, whose sole intent is to keep a peace that has lasted for more than a thousand years. For this purpose, they have established the system of Regular Birth Certificates, and those who don't have them are instantly killed. Ann lives in this world, caught in the grip of control and fear. Raised on the slopes of a remote and forgotten village, she would like to be an ordinary girl, but she is not. Ann is an Uncertified, an orphan, thus she is condemned to a life on the run. Her meeting with Sion, however, turns everything upside-down. Because Sion is a Half, born from the union between an Obscure and a human, but above all he's the right hand of the Monster-Queen Edem and he seems to know Ann better than she knows herself. When the girl's destiny intertwines with that of the queen, her certainties gradually collapse. Who can say where evil lies? If the line between right and wrong seems to be so blurred, which side will Ann choose?

BARBARA MANCA

Barbara was born and raised in Novara. She graduated in English Literature at the University of Vercelli, and she currently works in the automotive field in Milan. Always passionate about fantasy, role-playing games, and dystopian films, Barbara loves traveling, driving sports cars, walking in the countryside with her dog and watching movies with a full cup of tea. Eterya is her first novel.

GRETA CIPRIANO FROM FIRE AND ICE

An overwhelming love, a hatred that ignites passion, enchanted worlds and warring kingdoms set the background for a fantasy full of plot twists that, following the footsteps of Sarah J. Maas, promises to capture readers' hearts.

#ENEMISToLOVERS



FROM TEARS AND BLOOD
the sequel is already available.

The last book of the trilogy will be release in January 2025



Alya Lovelace knows the meaning of suffering. Growing up in the Lands of Mist, where she must obey strict laws that force her and her family to live on the edge of extreme poverty, she spends her days performing the role of hunter that was imposed on her and for which she was harshly trained. Together with Kyle, who has always been in love with her, she plans and dreams of escape. What she does not know is that a magical law hangs over her destiny: with the arrival of Dastan, a handsome and arrogant warrior, Alya discovers that she is the heiress to the throne of Glaecis, now under the control of the cruel Moreor, the usurper who, 20 years earlier, stole the crown from the girl's real mother. Dastan manages to convince Alya to follow him and leave everything she knows behind, but the young woman struggles to trust him, feeling shocked by revelations about her past. Their relationship spirals downward when, upon arriving at the Den where the Glaecis rebels are hiding, Alya discovers that Dastan is her Donedair and that they are meant to be together. Amidst intrigue and subterfuge, Alya will have to juggle trying to survive in this new world where, also thanks to Prince Audes- her newfound twin - she will realize that she has a purpose worth fighting for.

GRETA CIPRIANO

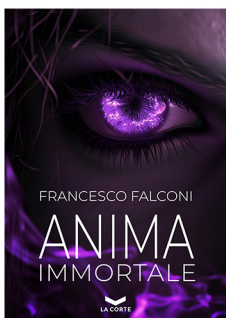
She is a Personal Brand Mentor, a writer and a Content Creator. She is obsessed with social media, especially Instagram, and passionate about young adult and new adult novels (she reads mainly fantasy, urban fantasy, paranormal romance and romance).

FRANCESCO FALCONI IMMORTAL ÉLITE

Paranormal romance at its best

**From an author already nominated
for the Italian Strega Prize**

The sequel and a Spin Off are already
available. The saga is complete.



Frida is twenty years old and lives in Florence. Shy and introverted, her character has hardened after a tragic event that happened five years ago. That night Frida cried so much that now she is unable to shed a single tear. Her life is divided between university studies, going out with her friend Sebastian, and volunteering in the hospital, where she goes almost every day to visit the elderly Delia, who bewitches her with her stories about the lineage of the Tearless: cursed creatures, similar to vampires, who feed on tears and pain, capable of making one fall in love with a breath, of immobilizing with their eyes, to the point of depriving their victims of any feeling. These legends influence her to such an extent as to push her to have upsetting visions that lead her to doubt her own lucidity. When suddenly Delia passes away and her friendship with Sebastian breaks down, Frida feels that the world is collapsing on her. It's in this moment, however, that she meets a fascinating and mysterious young man, Julien LePleur, with whom she immediately forms a bond of unexpected passion. But who is Julien truly? Did he really make her fall in love with him just to break her heart? And why, when Frida tells him about her painful past, his eyes seem to tremble with sudden excitement?

FRANCESCO FALCONI

Born in Grosseto in 1976, he is a telecommunications engineer and lives in Rome. Although working in the scientific field, he has always loved literature so much that his first book, *Estasia*, was written when he was only 14 years old. He has around twenty novels to his credit ranging from the fantasy genre to the mainstream and has been released with various publishing houses including Piemme and Mondadori. With La Corte he has already published *The unfinished years* which was presented to the Strega Prize in 2020 and to *Élite Immortale*.

FRANCESCA CALDIANI

TWIZEL

*A true story. An moving novel.
An unexpected journey to
discover the strongest form of
communication: Love.*

"This book is compelling like a thriller
and has the complexity of a urban
fantasy world."

Il Corriere della Sera



Twizel, New Zealand.

Everyone knows each other since the birth. For Carly Brooks, sixteen years old, the village represents the hell where she is forced to live, victim of bullying by her companions. Yet she has a secret: her best friend was Lauren Brydon, a very popular girl dead mysteriously two years earlier in an accident on Lake Pukaki. Since then Carly plans to solve the mystery, but to do so she must involve Lauren's brother, Bentley and Oliver Riley, who has always been her executioner.

The search for truth brings the three guys on the shore of the lake, where everything started, where they discover that behind that crystal clear waters there is a hidden dimension, another Twizel.

They will also find that their life is not what they remember: their memory has actually been blown by someone else and there are more secrets than anyone could ever have imagined.

In this new dimension, the three guys will have to find ways to recover their memories, rework their true relationship and, above all, survive to save their missing friends and try to return to the real Twizel.

FRANCESCA CALDIANI

Francesca Caldiani is a lawyer and a writer; she lives in Bergamo (Mi) and with his books has conquered thousands of readers.

BACKLIST



Francesca Petroni
THE OTHER SIDE
OF THE SUN



Obert - Poletti - Niccolini
I WANNA BE A
WEDDING PLANNER



Fabiola Palmeri
LIKE A SUSHI OUT
OF WATER



Matthias Graziani
WHAT REMAINS OF
SIN



Marco Cacioli
THE SEAL OF THE
FOUNDING FATHERS



Marco Milani
CARAVAGGIO'S
LAST LANDING
*Amantea Prize Winner



Luca Centi
THE SIXTH OPERA



Giorgia Cozza
BEYOND



Federico Ghirardi
BRYAN



LA CORTE

NON FICTION

SIMONA DE CIERO THE RIGHT TO CHOOSE

On abortion. Stories and reflections beyond rhetoric.

A Catholic priest who declares himself in favor of abortion, a famous Italian policy that reveals when he had an illegal abortion and many other stories that make us think a few months after the shock sentence of the American Supreme Court.



In the light of the American Supreme Court ruling that revoked the 1973 Roe vs Wade ruling, it becomes urgent to address the issue of free will, in countries around the world, with respect to the right to voluntary termination of pregnancy.

We cannot wait any longer: today more than ever it is necessary to contribute to emphasizing certain rights, including abortion, which Western society considers to be acquired, but which the populist drift of the contemporary world is terribly endangering.

What is the history of abortion? What has changed since the law of 1978 in Italy, and what is the current situation in our country in comparison to what happens in the rest of the world?

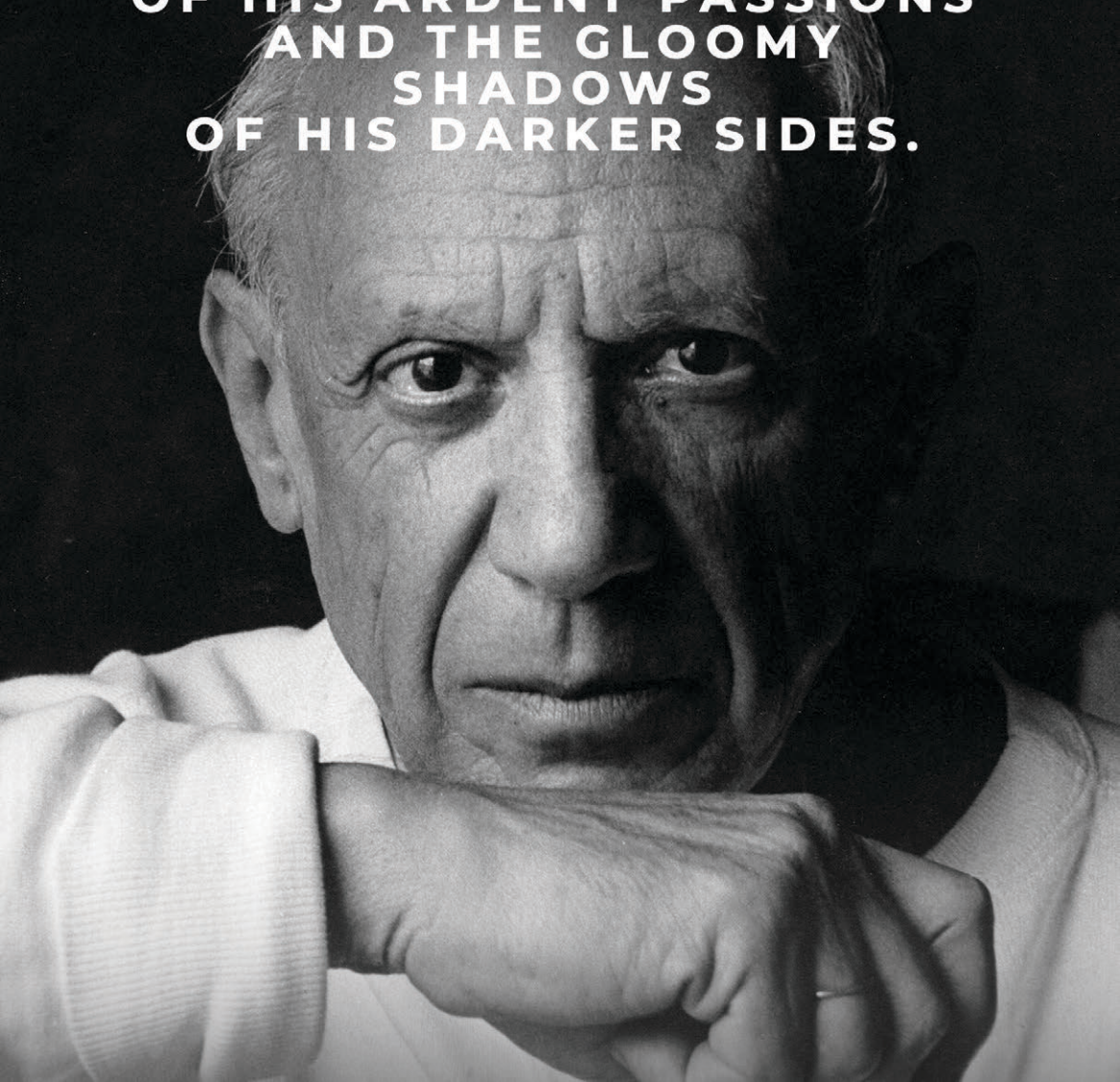
What is really behind the choice of conscientious objection, and how much a society in which the stigma of guilt is still very strong can truly be considered democratic and free?

Through the voice of those who have lived the experience of abortion on their own skin, the author tries to give answers beyond every commonplace.

SIMONA DE CIERO

is a journalist and writes for the Corriere della Sera, dealing in particular with issues related to health, social policies, and nutrition. She is also an expert in political communication. She oversaw the transport and mobility department of the city of Turin and, in 2016, she was press agent of the former mayor of Turin, Piero Fassino.

**50 YEARS AFTER
THE MASTER'S DEATH,
AN EXTRAORDINARY
PORTRAIT OF THE MAN
WHO REVOLUTIONIZED
THE HISTORY OF ART,
BETWEEN THE BRIGHT HUES
OF HIS ARDENT PASSIONS
AND THE GLOOMY
SHADOWS
OF HIS DARKER SIDES.**

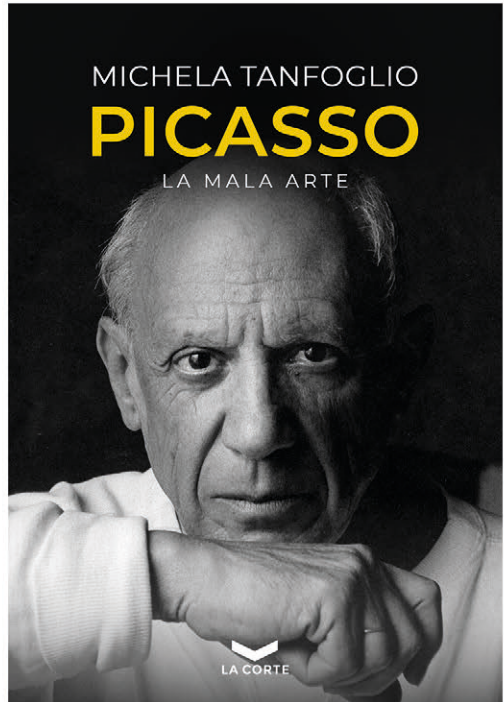


MICHELA TANFOGLIO PICASSO THE WICKED ART

50 years after the Master's death, an extraordinary portrait of the man who revolutionized art history, amid the bright shades of his ardent passions and the gloomy shadows of his darker sides.

"An essay that outlines Picasso's journey with extreme clarity"
Il Corriere della Sera

"An accurate and thorough biography"
Leggere Tutti



In an early twentieth-century Paris, amid brothels, cafes, artists, and intellectuals, a young Andalusian, who left home with little money in his pocket, sparked a Revolution that changed the art world forever. Ambitious, selfish, brilliant, certain of his own talents, Picasso is the example of someone who decided to realize a dream and succeeded.

Through a well-documented and careful reconstruction, the author leads us through an entire century following the footsteps of one of the most brilliant and revolutionary artists in history.

But who truly was Pablo Picasso? What were his strengths, his obsessions, his weaknesses, his darker sides?

Picasso's artistic work is surely one of the most autobiographical that ever existed, and through his troubled relationships with Fernande Olivier, Eva Gouel, Olga Khokhlova, Dora Maar, Marie-Thérèse Walter, Françoise Gilot, and Jacqueline Roque, the book reveals how women inspired and influenced his art on one hand, and how that art, on the other, left permanent scars in their lives.

"Picasso - The Wicked Art" is an exciting and authentic journey into the life of the great Master that knows how to reveal the man behind the myth.

MICHELA TANFOGLIO

Originally from Montichiari, born in 1983, she has been living in Turin for about 20 years. In 2016 she founded the literary agency EditReal. Editor, ghostwriter and literary event planner, in 2020 she opens and in Turin entitled "Carne e Sensi" ("Flesh and Senses"). In 2021 she receives the award for "Best Editor of Italy". "Picasso - The Wicked Art" is her first book published with La Corte.



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